

Welcome أهلا وسهلا

- ♦ Arabic is one of the 6 languages recognized by the UN
- ♦ Arabic is spoken in 60 countries globally.
- ♦ Arabic is spoken by about 422 millions worldwide
- ♦ Arabic has about 12 million Lexicon without repetition
- ♦ Quran'ic Arabic is categorized as first globally in terms of accuracy of meaning containing 16,000 linguistic root- more than any other language



FOR INFORMATION:

Director, Sawsan Abbadi, Ed.D

د. سوسن عبادي

Email: sabbadi@luc.edu

LinkedIn: See the world through our students' eyes

(Support our bloggers—give it a like!)



العربية



العربية

**Arabic Language &
Culture Minor**



**Loyola University
Chicago**



The Arabic Language & Culture minor at Loyola University Chicago, with its focus on **integrative transformative pedagogy**, serves a hybrid body of students from a variety of linguistic, socio-cultural, and religious backgrounds. We have common **interdisciplinary interests** with several fields including History, Political science, Theology, Literature, Global & International Studies, and Art, among others.

The minor comprises 6 total courses (18 credit hours):

4 courses of Arabic language

1 Literature course in English.

1 Culture course in English.

We offer LITR 238 (Arabic Literature in Translation) & LITR 280 (World Masterpieces– specific themes) - all writing intensive

العربية

Arabic 101: Designed for beginners & those with modest acquaintance to Formal FuSHaa Arabic. Through a culturally rich context, it focuses on functional articulation of Modern Standard Arabic with some exposure to Damascene (shaami) dialect.

Arabic 102: Focuses on active functional use of Arabic in diverse sociocultural contexts. Students are expected to be able to sustain conversations on daily life topics, to comprehend and compose simple authentic multimodal texts, and integrate interdisciplinary knowledge of the Arab world via a cap project .

Arabic 103: Students are expected to reach low-mid intermediate proficiency levels . They are challenged to maximize the use of learned materials by strategizing how to present through multimodal projects.

Arabic 104: Builds an active learning and solid foundation in the intermediate level. Students are expected to engage critically in projects related to their investments and fields of study with a final cap project on “Civil Rights” in alignment with the Arabic program’s and Jesuit’s mission.

Arabic 251– IS: For Arabic 104 grads. Explore real-world texts in areas you care about; religious, poetic, political, or media texts and beyond. *Instructor approval needed*

LITR 238- Arabic Literature in Translation (IW): We offer variant themes e.g., “Arabic-Islamic Legacy in Sub-Saharan Africa”; “Place, Memory, and Identity in Arabic & Persian Literatures” ; “Love, Loss & Belonging”; “Love & Identity in Arabic and Islamic LITR”; “Magic, Marvels, and Wonder in Arabic Literature”. These Intensive Writing courses aim to contextualize literary texts within their societal, historical, & cultural contexts to acquire global critical awareness.

LITR 280 (IW): We offer variant themes e.g. "Qur'an as Literature" and "Muslim Sufi Literature" focusing on the textual & literary characteristics of the Qur'an and the work of the Sufi Muslim scholars, respectively.

**Director Sawсан
Abbadī, Ed.D**



**Loyola University
Chicago**